



The Arts and Culture Society in the academic year 2024– 2025 successfully carried a series of thoughtfully curated events and collaborative engagements. Diwali Mela, held on 24th October 2024 emerged as one of the highlights of the semester. In collaboration with *The Third Act*, the Dramatics Society of Satyawati College, the Arts and Culture Society organized an intellectually stimulating lecture on “Acting and Emotional Intelligence” on 29th January 2025. The guest speaker for the session was the accomplished actor, Mr. Altaf Hussain, known for his extensive experience in both theatre and screen acting. On 20th February 2025, the society organized an Intra-College Classical and Folk-Dance Competition in the college auditorium. The competition was adjudicated by the esteemed Kathak dancer Ms. Moumita Ghosh, a dedicated disciple of the legendary Pandit Birju Maharaj. The annual cultural fest, “Ragotsav,” was held on 5th April 2025 and marked the culmination of the Society’s yearly activities. The fest comprised a wide array of competitions including dance, singing, mehndi, painting, and rangoli-making. The chief guest for the occasion was Mr. Siddhartha Banerjee, an internationally acclaimed Siddhaveena exponent. For the dance competitions, the esteemed panel of judges comprised Mr. Samir Kumar Behera, an accomplished Odissi expert, and Mr. Prabir Datta, a distinguished practitioner of Kuchipudi. The singing competition was judged by Mr. Tanay Shandilya, a notable alumnus of the college, who also performed with his musical ensemble, *Bandish*. The event highlighted the Society’s commitment to inclusivity, artistic growth, and cultural enrichment.